

## **Shannon McMahon Lichte - Bio**

Shannon McMahon Lichte has had a multi-faceted career in the entertainment business, working as an producer, field producer and reality casting director in television, as well as producer in independent film.

Currently she is a co-creator and executive producing a pilot for MTV, which follows students attending a beauty academy at "The Bond Beauty School."

McMahon Lichte has just finished casting director duties for the Discovery Fit and Health series, "Facing Trauma." Previously, she was a casting director for "Money On The Menu" a game show for Discovery International and was a Casting Producer for the OWN series "Enough Already! with Peter Walsh."

Other casting stints include Casting Producer for "The Real Housewives of New York", helping to find new cast member Cindy Barshop for the spring 2011 season, Senior Casting Producer for the Bravo series "Pregnant in Heels" and Senior Casting Producer for the NBC series "Breakthrough with Tony Robbins."

As a field producer, McMahon Lichte worked on the first season of the TLC series "Toddlers and Tiaras", heading up a 10 person crew on locations across the USA.

She has also field produced for "The G Word" a magazine style show for Discovery Channel's Planet Green. Traveling around the country to produce 25+ segments, McMahon Lichte has worked with celebrity guests, including, Robert Kennedy Jr, Trudy Styler, Sting, Allison Janney, NASA astronaut Dr. Peggy Whitson and correspondents which included TreeHugger founder Graham Hill, CBS News science correspondent Daniel Seiberg and MTV correspondent SuChin Pak.

She is a producing partner at GADA Films and produced "Our Very Own," starring Allison Janney, Keith Carradine, Cheryl Hines and Jason Ritter. The film received a 2006 Independent Spirit Award nomination for Janney's performance. "Our Very Own" also received a special ensemble acting award at the 2006 Sarasota Film Festival and a special jury prize at the Rome International Film Festival. Miramax acquired "Our Very Own" in fall 2006.

In Fall 2007, McMahon Lichte traveled to India where she lined produced "The Family Picture" an independent children's film, produced by Kanth Films in a US/India co-production. The film was directed by Uma Thumrogoti and McMahon Lichte headed up a crew of 60.

In 2006 McMahon Lichte was hired by director Chris Paine (Who Killed The Electric Car?) as a producer and director of development. Her stint there included developing narrative and documentary film projects, as well as producing shoots for a documentary on visionary entrepreneur, Elon Musk, entitled "Rocket Man."

Previously, McMahon Lichte worked in development at Ottie Inc. for actress, Allison Janney. At Fortis Films, Sandra Bullock's production company, McMahon Lichte was an associate producer for Bullock's film "Making Sandwiches", which premiered at the Sundance Film Festival and also had a two year stint as a story analyst for the company.

During her time at Fortis Films, she was hired by Miramax to rewrite "Kate and Leopold" with screenwriter Steven Rogers. She has also worked as a screenwriter for actress Julia Stiles, developing an original screenplay and doing dialogue re-writes/polishing for other projects.

McMahon Lichte was the assistant to film director Phil Joanou, working with him on "Final Analysis" and "Wild Palms." Earlier in her career she worked for The William Morris Agency as the assistant to literary agent Bobbi Thompson and for Madonna's Maverick Pictures.

Before working in Hollywood, McMahon Lichte spent time in the New York Theater. She was a founding member of The Red Earth Ensemble, a non-profit theater company in Soho. Duties included literary development, casting and fund raising. As a theater director, McMahon Lichte directed the world premier of Adelaide McKenzie's play "The Distance of You," and the Los Angeles premier of Matthew Carnahan's play "Velvet Elvis."

McMahon Lichte is also a published author. Her book, "Irish Wedding Traditions," was published by Hyperion Books in 2001 and is now in it's 3rd reprinting. As a filmmaker, McMahon Lichte completed the short film "Music For People Who Can't Go Home" which was short listed for October 2009 movie of the month on ShootingPeople.org.

McMahon Lichte is a graduate of The Neighborhood Playhouse School of the Theatre.